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Briggs—"Is there an advertisement of a man who restores umbrellas? I lost mine yesterday."

# SPORTS

## KETCHEL-PAPKE TALK BEFORE THE FIGHT

SAN FRANCISCO, November 19.—After a day of bustling work, Stanley Ketchel, the Michigan lion, stepped on the scales at Millet's yesterday and balanced the beam at slightly less than 161 pounds. And when it is remembered that the mauling middle weight quaffed a very large glass of water before he weighed in, it is safe to say that Ketchel is already at the weight he will be required to make when he steps on the scales of Tom Corbett's place for the weighing in ordeal.

Ketchel worked unusually well yesterday. He showed wonderful improvement along the speed lines and his hitting had lost no whit of the power that won for him so many battles. The Michigan lion takes to his work like a duck to water, and his trainer, Willie Keefe, has trouble to restrain him from overdoing it at times. Ketchel does all his boxing with gloves that equal the ordinary pillow in size. The Michigan lion does this so as to keep from injuring his hands and also to lessen the sting when he lands on his sparring mates.

The bout between Ketchel and McClure yesterday was a sort of comic opera affair. Stanley merely played with his partner, although on more than one occasion he slipped McClure wallop that made Mike's legs sag and almost dropped him to the canvas.

Ketchel worked for slightly more than an hour without letup or breathing spell, and when he finished he showed not the least signs of fatigue.

The former champion is surely a very handsome physical specimen. In action he is as graceful and lithe as a panther, and if he hits a bit straighter he would be almost the ideal boxer.

Just how Papke and Ketchel mixed it in Milwaukee seems to be the one topic that interests fight fans now. Time and again it has been said that Ketchel secured quite an advantage over Papke by knocking him down immediately after they shook hands. The writer talked with a man who was an interested spectator at the Milwaukee fight, and a man who knows the fight game fore and aft, and he declared that all the talk of Ketchel knocking Papke down as soon as they shook hands is merest bosh.

"I saw that fight," says the interested fan, "and the meat of the matter is that both Ketchel and Papke had gone inco more than one clinch before the knockdown occurred. In fact, I had a large bet on Ketchel, and I watched particularly to see how Jack McGuigan would break them. You know a referee can favor a fighter in a break-away, but McGuigan favored neither man in Milwaukee, and it was after the second break that Papke was knocked down. You can also state that it was a right hand punch from Ketchel that put Papke on the floor. Most persons think that it was a left hand punch with which Ketchel dowsed Papke, but I had a good bet on Ketchel, and I know every move the Michigan lion made in that fight. If Ketchel fights as good before Corbett's as he did in Milwaukee, then Papke will have no walkaway with him."

Not in recent years have any pair of gladiators drawn unto themselves the attention that is being directed toward Ketchel and Papke. Everywhere the fight fans congregate the subject of conversation on their tongues is the Ketchel-Papke fight. The interest in the coming go is so broad and general that Jimmy Coffroth, who is promoting the affair, is already swamped with advance orders for reservations for seats, and the probabilities are that the record attendance for the present season will be broken.

Stanley Ketchel seems to think that there is some great charm in training at Millet's. He went over the record of the fighters that trained at the Colma quarters yesterday and discovered that Millet has not turned out a loser since Shreck trained there in August of 1907. Ketchel thinks that there is a wonderful climatic advantage in training there for a fight at Coffroth's arena, and he declares that this is the chief reason that he is now installed at Colma.

Jim Corbett, the former heavy weight champion of the world, one of the greatest masters of fence pugilism has ever known, will visit the Ketchel camp at Millet's this afternoon. Corbett will make one of the automobile party as the guest of James W. Coffroth, who is promoting the show.

a vengeance. Saturday night at the Orpheum will tell the tale.

### ALWAYS A DEBTOR.

As a pleasant-faced woman passed the corner Harris touched his hat to her and remarked to his companion: "Ah, my boy, I owe a great deal to that woman."

"Your mother?" was the query.

"No; my landlady."—Chicago Journal.

"I can't please my husband."

"Why not?"

"He fusses if I talk about such trivial things as styles, and gets mixed up and mad if I ask him to explain the Balkan situation or the initiative and referendum."—Kansas City Journal.

### CHAMBERLAIN'S COUGH REMEDY IN SOUTH AFRICA.

Mr. S. Schneider, of Koffeyfontein, O. R. C., is very grateful to the manufacturers of Chamberlain's Cough Remedy. He has found that it cures his children as well as himself of their coughs and colds. They were all coughing and got no relief until this remedy was used. Many parents have made this same discovery. There is nothing better for coughs, colds and croup, and as it contains no injurious substance, there is no danger in giving it to the children. For sale by all dealers, Benson, Smith & Co., agents for Hawaii.

## HONOLULU'S FINE ARTS

THIRTY-FIRST SEMI-ANNUAL EXHIBITION OF KILOHANA ART LEAGUE'S BRILLIANT OPENING.

A large assembly visited the opening of the KiloHana Art League's thirty-first semi-annual exhibition last night. Mrs. W. M. Graham was chairman of the reception committee, cordially welcoming the coming and farewelling the parting guests. A corps of smiling girls and boys kept cold lemonade in circulation the whole evening.

It is one of the largest exhibitions ever made by the League, the number of works coming near 140. Several new exhibitors appear. Among these is L. Marsh Hale, a recent arrival, who shows many California views characterized by a soft finish and a dreamy impression. The subdued tints of his landscapes form an agreeable foil to the brilliancy of color in the Hawaiian scenes of others among which they are distributed. It is the difference in nature between here and elsewhere, the intensity of bright coloring on earth, foliage, flowers and even fish in Hawaii being unbelievable to artists and others until their own eyes have seen it.

M. E. Chipman is a copious producer in the list, giving it a down-east flavor with many New England, New York and Nova Scotia scenes in the water color section.

D. Howard Hitchcock, "our own artist" and father of the League, as usual furnishes the backbone of the exhibit. He has drawn largely from Kana, "the garden island," but the sublime scenery of Maui and Hawaii is again the source of many inspirations of his brush. Among his more noticeable works on this occasion are Down the Canyon (Kana), Sunset in Waimea Canyon, Sunrise on Mauna Kea and Mountain Slopes and Groves. He fully maintains his long ago earned credit for intelligent grasp of the salient features in his landscapes combined with great power in atmospheric impressions.

A curious instance of almost duplication by two artists, the result being as perfect production of companion pictures as one alone could make, is seen in Hill and Dale by Hitchcock and Morning Atmosphere by Jos. L. Whittle hanging side by side. One of the features in each is a beautiful hillside and, as they slope in different directions, hanging together they give a charmingly balanced effect and suggest the idea that, with frames removed, they might be harmoniously spliced to form a splendid valley scene. Among several other works a noteworthy one by Mr. Whipple is Morning Atmosphere, which yields all the refreshment to the spirit that the title implies.

Lau Sheong is here again, a faithful exhibitor for several years. He has an excellent Haleakala well worth place in any Hawaiian topical collection. His strong point is detail of both form and color, although he tones fairly into a due impressionism in treatment of foliage.

J. W. Thompson, the well-known master in depiction of reptiles and fishes with a mainland fame antedating his engagement with the Bishop Museum, contributes three creditable works—Rocky Mountain Sheep, Deer's Head and Along the Shore.

Other contributors to the sections in painting are S. Decota, Sarah E. Bender, Grace Robertson, Annie Parke and A. Focke.

The photographic section is not the least interesting, having collections from professional and amateur camera manipulators, comprising Banks, Mrs. Graham, J. H. Catton, Dr. Brinkerhoff, Jas. Guild, Ralph S. Hosmer and R. W. Perkins.

In ceramics Mrs. J. L. More has a majority of the exhibits, her work as usual enriching the exhibit as a whole. Miss Chipman has four out of the twelve articles in this section, which evince a high degree of decorative talent.

J. Rosenstien monopolizes the section of sculpture with a Corinthian capital and spandril ornament to match, for the C. M. Cooke library in Oahu College, and a cove ornament in the Pacific Club, each being quite unexceptionable.

The exhibition will close December 11, in the meantime being open daily from 9 a. m. to 5 p. m. and, excepting Friday, from 7:30 to 9 p. m. It is well worth a visit from residents and strangers within the gates. The rooms are at Beretania avenue and Miller street.

## MONUMENTS!

There are a dozen charities in Hawaii today, where the help of a few thousand dollars would bring in showers of blessings, and be the saving of life and health, morally and every other way, to thousands of innocent children and also to the infirm, the aged and the poor.

The Humane Society needs today a home for children, and it is a sore and bitter need that stands out in hard colors and to which we cannot

close our eyes or our pocket books. Monuments forsooth, yet, let us in Hawaii build the monuments that will redound to our honor—that helpless little ones were not housed and fed under the same roof with the wicked and the vile. Let us look to that in haste.

It does not matter to our mind about the dead, so much; a granite cross or one simply of hardwood is good enough for king or commoner, and too much for many, who had naught in this life to commend them but the titles inherited and the wealth their skill and labor did not acquire.

Let us use henceforth in this Hawaii sound practical business sense that will stand the test backed by mercy, in works of true love for the helpless and for "God's poor." Let us be sagacious as a wise judge in the spending of our finances, for to Almighty God must an account be rendered.

"What a man is in God's eyes that he is," and neither eulogies on stones nor grandest works of art in bronze or marble above his ashes can alter the mandate.

EDITOR TIMES.  
December 1, 1935.

## SAMPAN DINNER

Celebrating the launching, Saturday last, of the first of a fleet of four fine new power sampans, the Hawaiian Fisheries Co. on Sunday evening, at the Sunouchi Club, gave a great feast at which a goodly number of Honolulu's leading Japanese gentlemen and over two hundred fishermen found splendid entertainment.

American and Japanese flags adorned the hall in which a huge table, formed like a magnet, supported an immense burden of all imaginable delicacies and some that could not be imagined unless enjoyed. There was no wish in the way of refreshment that was not at once fulfilled to each guest by the dainty Geisha girls who assiduously and silently served. After dinner these

pretty ones danced and sang and made music.

President Dr. Mitamura spoke in Japanese and English, telling of the objects of organizing; that all concerned would be benefited.

A. L. C. Atkinson, attorney for the new concern, also spoke and stated that better arrangements for marketing were being made; the people would get fish cheaper because they would be marketed cheaper. Atkinson also spoke fittingly of the Japanese fisherman's well-known enterprise and bravery.

The sampan launched on Saturday is fitted with a 25-horse-power Union gasoline engine and is about five tons. The officers of the company are: President, Dr. Mitamura; vice president, S. Sheba; treasurer, G. Nakamura; secretary Y. Soga; auditors, G. Nakabayashi, S. Uyeida; manager, M. Kuramoto.

Get your name on the list at Waterhouse Trust Co. for a cussless, waitress, out-of-order-less, girlless telephone.

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But if you make it with a dash of PRIMO BEER, and open a bottle of the same to sip with it, it will taste fifty per cent better, and agree perfectly with the most delicate stomach.

Just try it once, and see how it goes.

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